

Norton Introduction To Poetry

An Introduction to Poetry in English Introduction to Poetry INTRODUCTION TO POETRY AND PHONETICS (Major/MDC) An Introduction to Poetry Introduction to Poetry An Introduction to Poetry An Introduction to the Study of Poetry An Introduction to Poetry for Students of English Literature An Introduction to Poetry The Columbia Granger's Guide to Poetry Anthologies Introduction to Poetry An Introduction to Poetry (Classic Reprint) An Introduction to Poetry An Introduction to Poetry Perrine's Sound and Sense Sound and Sense An Introduction to English Poetry An Introduction to Poetry Reading Poetry An Introduction to Poetry Eric Doumerc Dr. Pankaj Kumar Jay B. Hubbell Laurie Magnus Jay Hubbell Henry Bernard Cotterill Raymond Macdonald Alden Jay B. Hubbell William A. Katz Mark Van Doren Jay B. Hubbell X. J. Kennedy X. J. Kennedy Thomas R. Arp Laurence Perrine James Fenton Louis Simpson Tom Furniss Jacob Korg

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excerpt from an introduction to poetry an introduction to poetry is intended for the college freshman or sophomore as well as for the general reader its chief aims are two first to offer in a natural and interesting manner the technical apparatus the criticism and the examples needed for a good elementary knowledge of english poetry second to offer a convenient opportunity for a comparison of the new and the older english and american poets the twelve chapters approach poetry from various angles type meter subject and period each chapter includes enough poems to illustrate well the points brought out in the text the explanations of poetic technique are we believe sufficiently full and are so introduced as to be neither difficult nor tedious general criticism is provided at appropriate places and many points of possible difficulty or exceptional interest are explained not in foot notes but in the text we have arranged poems in such groups that the reader is able to criticize for himself and we have as far as possible made

the transition from poem to poem easy and continuous we have begun with the song because it is a primitive and universally understood type of poem if we have given too generous space to the old french forms light verse or free verse we have done so on the grounds either of special difficulty or of unusual interest at the present time about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

reference guide to poetry anthologies with descriptions and evaluations of each anthology

excerpt from an introduction to poetry for emerson s the snow storm concord hymn and this shining moment for oliver wendell holmes s the last leaf and a stanza from the chambered nautilus for henry wadsworth long fellow s hymn to the night two sonnets on dante and his translations of goethe s wanderer s night songs for james russell lowell s for an autograph about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

first published in 1966 this anthology aims to help students read poems closely and provides a basic introduction to the elements of poetry the book offers comprehensive coverage of different types of poetry and discusses reading analyzing and writing poetry

assigned more than any other introductory poetry text on the market

james fenton s an introduction to english poetry offers a master class for both the reader and writer of poetry simply and elegantly written and discussing the work of poets as wide ranging as w h auden dylan thomas tennyson kipling milton and blake it covers all varieties of poetic practice in english it is hard to imagine a beginner who could not learn from this book if you know a young poet give them this the times literary supplement

reading poetry provides a structured introduction to ideas and techniques which will enable students to produce informed and exciting readings of poetry

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