

Die Gerettete Zunge

Zerbrochene Spiegel Contemporary Jewish Writing in Switzerland Identität und Gedächtnis in der jüdischen Literatur nach 1945 Transforming the Center, Eroding the Margins Early Childhood Care and Education and Equality of Opportunity A Companion to the Works of Elias Canetti Displacements Contemporary Migration Literature in German and English Nazi Soundscapes Science Meets Literature The New York Public Library Literature Companion Anthropology as Memory Canetti and Nietzsche Handbook of Autobiography / Autofiction Insiders and Outsiders A History of German Literature Shatterzone of Empires Unity in Diversity Language Learner Narrative Vienna Is Different Oliver Sill Rafa? I Francis David Amadeus Newman Dieter Lamping Dagmar C. G. Lorenz Kaspar Burger Dagmar C. G. Lorenz Angelika Bammer Sandra Vlasta Carolyn Birdsall Dario Maestri pieri Staff of The New York Public Library Michael Mack Harriet Murphy Martina Wagner-Egelhaaf Dagmar C. G. Lorenz Wolfgang Beutin Larry Wolfe Lynne Bowker Helen O'Sullivan Hillary Hope Herzog

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keine ausführliche beschreibung für zerbrochene spiegel verfügbar

this anthology features an eclectic mix of eighteen modern works by a selection of switzerland's heterogeneous community of jewish writers questions about jewish identity and the legacy of the holocaust remain current and controversial in switzerland because of the country's now well publicized economic involvement with hitler's germany and the scandal that erupted when the purported holocaust memoir of binjamin wilkomirski was revealed to be a hoax this collection includes an excerpt from a novel by daniel ganzfried the journalist who exposed the wilkomirski affair two chilling counterfactual accounts of a nazi occupied switzerland by television scriptwriter charles lewinsky an epistolary satire of contemporary swiss and jewish life by sergey hazanov a russian jewish immigrant lyrical evocations of exile by gabriele markus a memoir by renowned theatre director luc bondy strikingly harsh portraits of contemporary european life from painter and performance artist miriam cahn and a screenplay about the holocaust and jewish refugees in switzerland by swiss filmmaker stina werenfels surprising in its diversity and sometimes disturbing in its preoccupations this anthology will make it hard to generalize about jewish life in switzerland or to think in polarities such as switzerland and the jews

transforming the center eroding the margins is a collection of critical articles about recent and contemporary german literature designed to stimulate discussion about german speaking culture from the point of view of diversity the combination of broad historical approaches and detailed textual analyses made it possible to present in this volume a spectrum of identities and positions within the german speaking sphere and sometimes even within the work of a single author examining the works of german speaking authors of different backgrounds and countries of residence from many different points of view shows that the very concept of a unified german culture is

aconstruct because of the increasing visibility of various ethnic religious cultural and economic groups including migrant workers exiles and immigrants multiculturalism and cultural diversity in central europe have received considerable attention in public debates since the disintegration of the eastern bloc and the fall of the berlin wall yet neither cultural diversity nor the gender issues examined throughout the volume are recent phenomena upon closer scrutiny then notions of center and margin are shown to have origins in the nineteenth century and before the articles in this volume distinct in their approaches and each one concerned with specific situations reveal an ongoing decline of mainstream discourse the erosion of the cultural center and a strengthening of what continues to be referred to as marginal the literary and intellectual production of groups that are seen as marginal is becoming ever more compelling and visible as is documented in transforming the center eroding the margins

early childhood care and education has become a subject of increasing public interest in a great number of countries and among several international organizations and foundations this book focuses on key issues in early childhood care and education adding pedagogical historical and sociological perspectives to a body of research in education that has neglected important questions to date the studies presented focus on effects of early childhood care and education on children on the importance of family background for child development on the use of institutional services among different families on the history of such services in france and in the united states of america and on the way in which children acquire competences both in early childhood care and education institutions and in a family context

new essays providing a comprehensive scholarly introduction to the great writer and thinker canetti the bulgarian born scholar and author elias canetti was one of the most astute witnesses and analysts of the mass movements and wars of the first half of the 20th century born a sephardic jew and raised at first in the bulgarian and ladino languages he chose to write in german he was awarded the 1981 nobel prize in literature for his oeuvre which includes dramas essays diaries aphorisms the novel die

blendung auto da fé and the long interdisciplinary treatise masse und macht crowds and power these works express canetti s thought provoking ideas on culture and the human psyche with special focus on the phenomena of power conflict and survival canetti smasterful prose his linguistic innovations his brilliant satires and conceits continue to fascinate scholars and general readers alike his challenging genre bending writings merge theory and literature essay and diary entry this companion volume contains original essays by renowned scholars from around the world who examine canetti s writing and thought in the context of pre and post fascist europe providing a comprehensive scholarly introduction contributors william c donahue anne fuchs hans reiss julian preece wolfgang mieder sigurd p scheichel helga kraft harriet murphy irene s di maio ritchie robertson johannes g pankau dagmar c g lorenz penka angelova and svoboda a dimitrova michael mack dagmar c g lorenz is professor of germanic studies at the university of illinois chicago

cultural displacement physical dislocation from one s native culture or the colonizing imposition of a foreign culture is one of the most formative experiences of our century these essays examine the impact of this experience on contemporary notions of cultural identity from the perspectives of anthropology history philosophy literature and psychology

up until now migration literature has primarily been defined as texts written by migrant authors a definition that has been discussed criticised and even rejected by critics and authors alike very rarely has migration literature been understood as literature on the topic of migration which is an approach this book adopts by presenting a comparative analysis of contemporary texts on experiences of migration by focusing on specific themes and motifs in selected texts this study suggests that migration literature is a sub genre that exists in both various bodies of literature as well as various languages this book analyses english and german texts by authors such as monica ali dimitré dinev anna kim timothy mo preethi nair caryl phillips hamid sadr and vladimir vertlib among others

na de formatie van de nsdap in de jaren 20 werden verschillende vormen van geluid stem ruis stilte populaire muziek en mediatechnologieën radio en luidsprekersystemen ingezet voor hun politieke programma vanuit de historisch invalshoek van het stedelijke soundscape van düsseldorf onderzoekt de auteur de productie en receptie van deze geluiden en technologieën nazi soundscapes brengt in kaart hoe het politieke bestel de stedelijke ruimte en identiteitsformatie van burgers door middel van geluid beïnvloedt het geeft een kritisch perspectief op zowel visuele als auditieve manieren van controle en discipline in het bijzonder bij uitsluiting en geweld tijdens het nationaal socialisme 1933 1945

elias canetti s 1935 novel *auto da fé* original german title *die blendung* has traditionally been difficult to interpret and the author s intentions in writing it have remained unclear science meets literature argues that *auto da fé* is a novel about human nature that illustrates the workings of the human mind and some universal aspects of human behavior and human social relationships canetti s insights anticipated later scientific discoveries made by cognitive social and evolutionary psychology including the existence of irrational biases in human cognition e g in perception beliefs and decision making the strengths and limitations of human theory of mind skills i e our ability to think about other people s minds and read them the establishment maintenance and reversal of dominance in social relationships between two individuals and the role of dehumanization in harmful behavior canetti intended to warn against the conviction held by some intellectuals that human nature can be denied controlled ignored or dismissed his approach in *auto da fé* was an original attempt at the integration of knowledge formation in sciences and humanities he pointed the way for future successful attempts at the integration of evolution cognitive science and literature as well as for the broader integration of sciences and humanities

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manuscripts and rare books among the books published from the library in recent years are the new york public library desk reference 1998 the hand of the poet 1997 letters of transit reflections on exile identity language and loss 1999 a secret location on the lower east side adventures in writing 1960 1980 1998 and utopia the search for the ideal society in the western world 2000

this essay is offered particularly as a contribution to the relationship between theological and literary writings on the holocaust franz baermann steiner s 1909 1952 detailed sociological work he taught at the department of social anthropology at oxford and developed a sociology of danger that strongly influenced mary douglas t w adorno iris murdoch h g adler and julia kristeva contrasts with canetti s emphasis on shock canetti s response to the holocaust constitutes in dominick lacapra s terms an acting out of trauma a comparison between canetti s masse und macht and the anthropological texts he uses brings to the fore his bleak depiction of humanity by contrast steiner in comparison to canetti lays emphasis on working through the holocaust that is to say on overcoming the paralysis of trauma by reflecting critically on values that might transform a damaged society however canetti s depiction of humanity cannot entirely be seen in lacapra s notion of acting out for through the shock of acting out canetti nonetheless wants to bring about a working through similarly despite the working through shock and trauma are dramatized in steiner s poetry and his aphoristic writings moreover canetti thematizes an ethical impact on his readership in his aphorisms in response to the holocaust both writers advance a theory of power what steiner calls danger canetti attacks as death steiner s and canetti s respective responses to the holocaust consists in a critique of static ways of thought affirming metamorphosis and deconceptualized understanding of the world which connects linguistic fluidity to the everchanging contextualities of social and embodied life

this first full length study investigates the profound implications of the peculiarly original sense of humor found in elias canetti s single novel a facetiousness

understood in a nietzschean sense as a revolutionary aesthetic

autobiographical writings have been a major cultural genre from antiquity to the present time general questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre yet the tradition of life writing has in the course of literary history developed manifold types and forms especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance by conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective while autobiography is usually considered to be a european tradition special emphasis is placed on the modes of self representation in non western cultures and on inter and transcultural perspectives of the genre the individual contributions are closely interconnected by a system of cross references the handbook addresses scholars of cultural and literary studies students as well as non academic readers

insiders and outsiders addresses various aspects of jewish and gentile interaction since the development of the german jewish literary and cultural identity in the early nineteenth century containing the work of prominent scholars critics and journalists involved with german jewish studies from around the world this ambitious anthology of literary and cultural criticism suggests a reevaluation of important cultural and literary issues including the problem of cultural diversity with regard to german speaking countries and the question as to what constitutes german cultural identity in multicultural central europe this volume highlights the centrality of the jewish presence in the heart of german and austrian culture as well as the important role german culture played in jewish society while most previously published studies emphasize either the

grandeur of german jewish achievement or the tragedy of these two cultures in contact insiders and outsiders examines both the failures and the successes of this tense and troubling relationship it suggests that rather than being the product of a nurturing multicultural environment the achievements of german jewish intellectuals and poets grew out of friction unrest and discomfort

a classic work in its first translation into english the volume traces the development of german literature from the middle ages to the present day it is both a scholarly study and an invaluable reference work for students

anyone who studies nationalism genocide mass violence or war in these regions from the enlightenment through the mid 20th century needs to read this central european history shatterzone of empires is a comprehensive analysis of interethnic relations coexistence and violence in europe s eastern borderlands over the past two centuries in this vast territory extending from the baltic to the black sea four major empires with ethnically and religiously diverse populations encountered each other along often changing and contested borders examining this geographically widespread multicultural region at several levels local national transnational and empire and through multiple approaches social cultural political and economic this volume offers informed and dispassionate analyses of how the many populations of these borderlands managed to coexist in a previous era and how and why the areas eventually descended into violence an understanding of this specific region will help readers grasp the preconditions of interethnic coexistence and the causes of ethnic violence and war in many of the world s other borderlands both past and present

translation studies as a discipline has grown enormously in recent decades contributions to the discipline have come from a variety of fields including machine translation history literature philosophy linguistics terminology signed language interpreting screen translation translation pedagogy software localization and lexicography there is evidently great diversity in translation studies but is there much

unity have the different branches of translation studies become so specialized that they can no longer talk to each other would translation studies be strengthened or weakened by the search for or the existence of unifying principles this volume brings together contributions from feminist theory screen translation terminology interpreting computer assisted translation advertising literature linguistics and translation pedagogy in order to counter the tendency to partition or exclude in translation studies machine translation specialists and literary translators should be found between the same book covers if only because the nomadic journeying of concepts is often the key to intellectual discovery and renewal celebrating our differences does not mean ignoring what we have in common unity in diversity offers a valuable overview of the current state of translation studies from both theoretical and practical perspectives and makes an important contribution to debates on the future direction of translation studies

increasing numbers of people have contact with other cultures and languages language learner narrative examines representations of this phenomenon in literary texts using an applied linguistic approach this analysis of written narratives of language learning and cross cultural encounter complements objective studies in intercultural communication and second language acquisition research kant s use of the term mündigkeit in his essay what is enlightenment is used to frame the complex issues of language identity meaning and reality presented by the texts augmented by pierre bourdieu s concept of linguistic capital this framing forms a counterpoint to the positioning of these authors as avatar s of poststructuralist wisdom eva hoffman the work includes a uniquely detailed linguistic analysis of emine sevgi Özdamar s *mutter zunge* and further texts by other widely studied and less familiar authors yoko tawada eva hoffman vassilis alexakis zé do rock it also lists literary sources of language learner narrative through its fundamental examination of what and how language means to us as individuals this volume will be of wide appeal to students and researchers in applied linguistics second language acquisition intercultural communication and literary studies

assessing the impact of fin de siècle jewish culture on subsequent developments in literature and culture this book is the first to consider the historical trajectory of austrian jewish writing across the 20th century it examines how vienna the city that stood at the center of jewish life in the austrian empire and later the austrian nation assumed a special significance in the imaginations of jewish writers as a space and an idea the author focuses on the special relationship between austrian jewish writers and the city to reveal a century long pattern of living in tension with the city experiencing simultaneously acceptance and exclusion feeling unheimlich heimisch eerily at home in vienna

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